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2

大島司

Tsukasa Oshima

アタック!!

BUNCH COMICS

ATTACK!!

アタック!!

2

大島司

TSUKASA OSHIMA

新潮社

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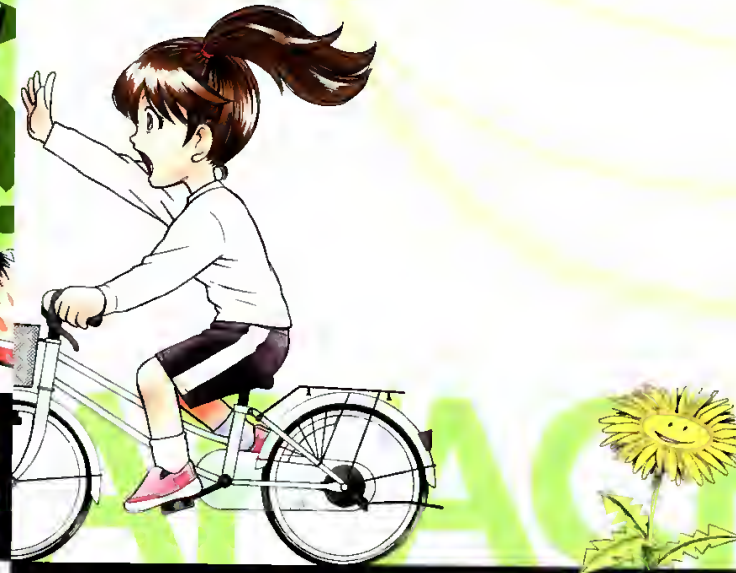
HIS FIRST LOSS... HIS FIRST HUMILIATION... REVENGE AGAINST THE GENIUS KANEKO AND HIS FEELINGS FOR MAIKO. 2ND VOLUME OF THE HEART WARMING STORY ABOUT VOLLEYBALL AND YOUTH.



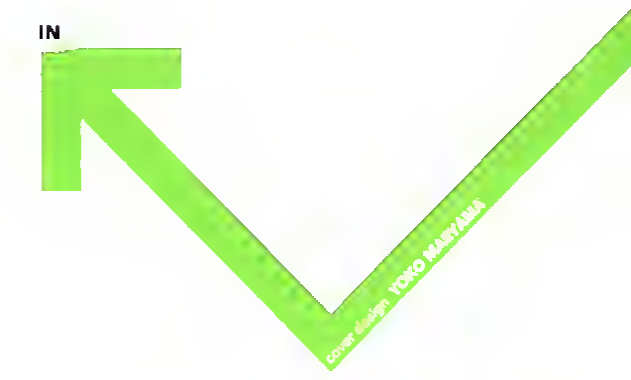
MAIKO KOBAYASHI

ATTACK!!

2

THE WEIGHT OF MY BODY... THE PAIN IN MY HANDS... AND... THE CRUEL REALITY...

EVEN IF YOU DON'T LIKE IT, YOU'RE THE SUPER ACE. ALL YOU CAN DO IS JUMP.



2

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ATTACK!!

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2

大島司

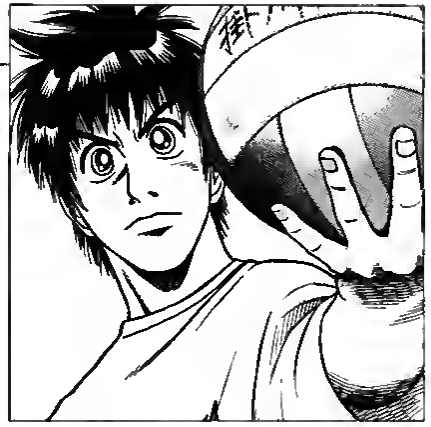
TSUKASA OSHIMA

アクメ!!

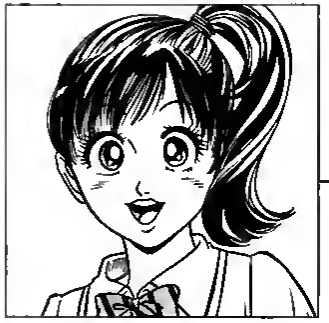
ATTACK!!
あらすじ&登場人物紹介

春…新学期の季節に
一人の男が**掛川高校**に入学した。
男の名前は**加藤晴鷹**。
ずば抜けた身体能力を持ち、
各運動部は取り合いを行なうが、
同級生でマネージャーの**小林舞子**から
「私達の希望の星になって」と
お願いされ、**バレーボール部**の門を叩く。
しかしそこには日本代表候補強化メンバーにも
招集されるほどの実力者**金子裕太**が待っていた。
自分を過信する晴鷹は
金子に**勝負**を持ちかけ対決するのだが、
いとも簡単に負けてしまう。
初めての敗北…。
引き下がれない晴鷹は、
自主練習をするため公園で**特訓**を試みるのだが…。

加藤晴鷹［かとうはるたか］



掛川高校1年生。脅威的な身体能力を武器に各運動部を回る「助っ人部員」。小林舞子にそそのかされてバレーボール部に入り「スーパーエース」を目指すことに。ちょっと妄想癖あり。



小林舞子［こばやしまいこ］

掛川高校1年生。バレーボール部マネージャー。甘いレモンの香りとその美貌で晴鷹を虜に。目的を遂行するためには手段を選ばない、ちょっと強引なところもあり。

金子裕太［かねこゆうた］

掛川高校1年生。超高校級セッター。中学時代に母校を全国ベスト4に導いた天才セッターとして名を轟かせたが、強豪校からのオファーを蹴って掛川高校バレーボール部に入部。

謎の大男

別名・アニキ。晴鷹が自主練習をしようとした練習場の支配者。なぜかバレーボールにやたら詳しい。

2

Episode 7 …… 005
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バレー用語講座 …… 182

ATTACK!!

ATTACK!! Episode 7
THE SKILL TO READ YOUR OPPONENT'S MOVEMENT IS THE BARE MINIMUM YOU NEED.
WHA-
DON'T JUST SHOOT RANDOMLY, MASTER THE BASICS FIRST..

Y- YES. FORGIVE ME!
BELIEVE ME WHEN I SAY I HAD NO INTENTION TO TAKE YOUR TRAINING SPOT.
TH- THIS MORNING I SPOTTED THIS PLACE BY COINCI-DENCE... AND...
WHY ARE YOU PRACTICING HERE!?
……!
YOU'RE A MEMBER OF THE KAKEKOU VOLLEYBALL CLUB?
!
TH-- THAT...
NO MATTER WHO IT IS, I WON'T FOR-GIVE HIM FOR DIRTYING MY HOLY GROUND.
P- PLEASE FORGIVE ME..
THAT ....

DIE
IS IT LEFT?
Y--
.....
ズリ
HUH!?
YOUR POSITION IS LEFT?
プル プル プル
YES ～
W-WHAT SHOULD I DO...!?
SHOULD I RUN...
SHOULD I RUN AWAY...!?
ドク ドク ドク

!?
YOU BEND YOUR UPPER TORSO TOO FAR TO THE BACK.
YOU'RE TOO CONCERNED WITH A POWER HIT.
RUN ....
THE BLOCKER LOOKS AT YOU, BUT YOU DON'T LOOK AT HIM.
.....!
TOO MUCH OF A BEND
WWW!
THE MORE YOU BEND BACKWARDS, THE MORE YOUR CHIN RAISES,
LEAVING YOU UNABLE TO SEE IN FRONT OF YOU.
.....!?
THERE IS ONE THING YOU SHOULD DO FIRST.
THAT'S WHY YOU'D LOSE OUT IN 1 ON 1.

DON'T BEND SO MUCH, KEEP YOUR BODY MORE STRAIGHT. DOING SO WILL LET YOU KEEP YOUR BALANCE EASIER AND LET YOU SEE IN FRONT OF YOU.
COMPENSATE FOR THE POWER LOST BY ROTATING TO THE SIDE.
EH?
EH!?
EH!?
EH!!?
STAND UP.
IF YOU WANT TO WIN AGAINST YOUR TEAMMATE,
THEN DO AS I SAID.
ドギ!

WHAT'S WRONG.
HURRY ALREADY.

KEEP YOUR BODY EVEN MORE STRAIGHT.
WRONG!
LOOK AHEAD!
Y-
YES.
GRR...
!
THE REASON YOU SCREW UP YOUR LANDING IS BECAUSE YOU LOSE YOUR BALANCE IN MIDAIR.
FORGET ABOUT PUTTING ALL OF YOUR STRENGTH IN YOUR HITS.
WW

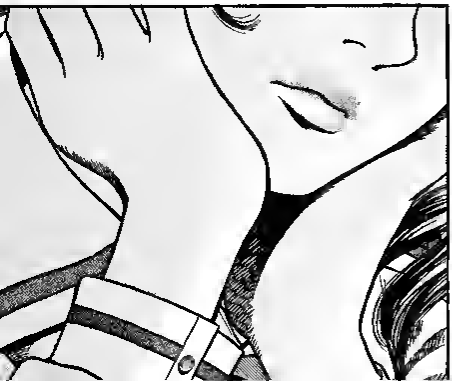
IF I CAN SCORE AGAINST HIM...
I'M GONNA COVER IT STRAIGHT.
!!!
BUT...
LOOK AHEAD OF YOU.
SCARY...
HIS BLOCK IS WAY SCARIER THAN KANEKO'S. HE'S LIKE A WALL...
GUH.
!!
THEN I CAN WIN AGAINST KANEKO!

ARE YOU AN IDIOT?
WHERE DO YOU FIND SOMEONE WHO BELIEVES THE OPPONENT?
THIS HAPPENS BECAUSE YOU DON'T SPECULATE AT ALL.
THE MOST IMPORTANT THING IN MIDAIR IS TO KEEP YOUR BALANCE.
IF YOU LOSE YOUR BALANCE, IT LIMITS YOUR MOVEMENT; YOUR SHOTS WILL BE EASIER TO PREDICT, AND YOU WON'T GET ANY POWER BEHIND THEM.
TO KEEP YOUR BALANCE, YOU MUST LOOK AHEAD.
NOT AT ALL...
GOT IT?

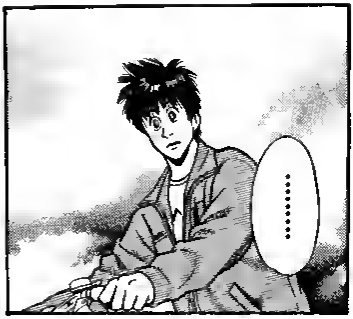
I DON'T REMEMBER ...
U...
UGH
HOW MANY DID I SHOOT ...?
I FEEL SICK....
AND
OTHER THAN YOUR POWER AND YOUR JUMP, YOU'RE NOTHING MORE THAN A BEGINNER.
THE PAIN IN MY HANDS
ALL I FEEL IS THE WEIGHT OF MY BODY

THE CRUEL REALITY...

WHO WAS THAT GUY...
BESIDES,



THUMP


.....

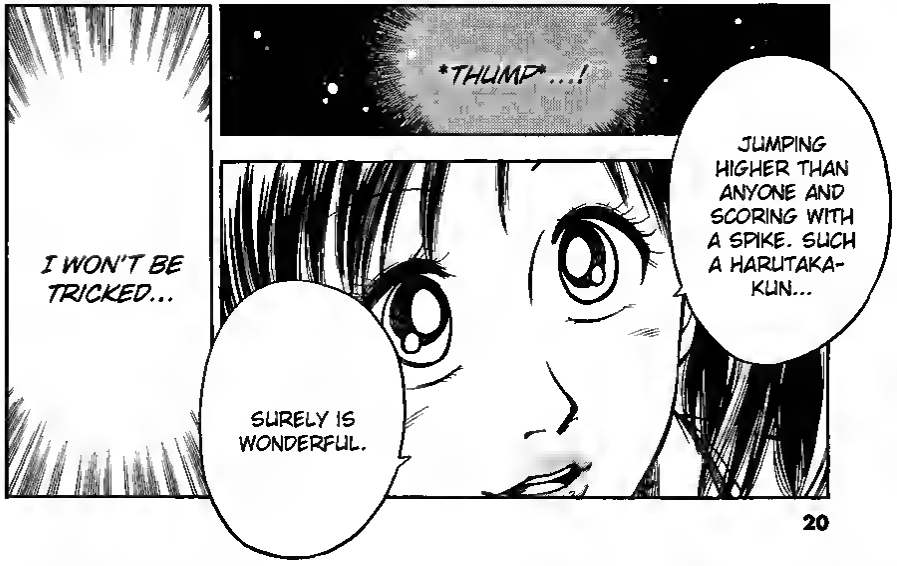
.....
HARUTAKA-KUN!?
WAIT.
I SAID WAIT.
WHERE WERE YOU?
I WAS LOOKING FOR YOU. YOU WEREN'T AT THE EITHER CLUBS, EITHER.
WE MET HERE BEFORE, SO I THOUGHT YOU MIGHT PASS THIS WAY...

W- WHY DO YOU LOOK SO WORN OUT?
S- SHUT IT. DON'T TOUCH ME.
GO AWAY, LIAR.
WHAT'S THAT? HEY.
I TOLD YOU NOT TO TOUCH ME!
HARUTAKA -KUN.
TELL ME WHAT THE PROBLEM IS!
I CAN'T ANSWER IF I DON'T KNOW WHAT'S GOING ON!
WHEN DID I TELL A LIE....
JUST WHO THE FUCK IS THE "STAR OF HOPE"!?

IT'S KANEKO, ISN'T IT!
HMPH
THEN IT'S OVER, GOT IT?
I WILL CHALLENGE KANEKO YUUTA ONE MORE TIME.
IF I WIN, I'M OUT.
カ あ〜っ
……

KIDDO?
THAT'S WHAT WAS BUGGING YOU,
AWW, GEEZ~
EH...
I WOULDN'T WAIT FOR YOU FOR 2 HOURS OVER A LIE.
KANEKO-KUN DEFINITELY IS A GENIUS.
HEY ...
STO-
SHE...GAH .. MOH...
△◎×
I DIDN'T LIE.

BUT, HE'S A SETTER. THE ONE TO BECOME SUPER ACE...
CAN ONLY BE HARUTAKA-KUN.


THUMP...!
JUMPING HIGHER THAN ANYONE AND SCORING WITH A SPIKE. SUCH A HARUTAKA-KUN...
I WON'T BE TRICKED...
SURELY IS WONDERFUL.

AT THE SLIGHTEST TOUCH
FRAIL ARMS WHO SEEM TO BREAK
OR THOSE SMALL,
NOT BY THE WARMTH OF HER HANDS...
NOR BY HER CUTE MOUTH...
NOT BY HER CLEAR EYES.
EV-
EV-
I WON'T BE TRICKED AGAIN.
EVEN MORE THAN KANEKO ...?
CAN'T BE TRICKED ...!!
I CAN'T LET HER TRICK ME.
YEAH.
I CAN'T BELIEVE HER.

WHAT AM I SAYING ...?
AAA
.....
WILL YOU GO OUT WITH ME?
THEN... IN THE CASE THAT I WIN AGAINST KANEKO,

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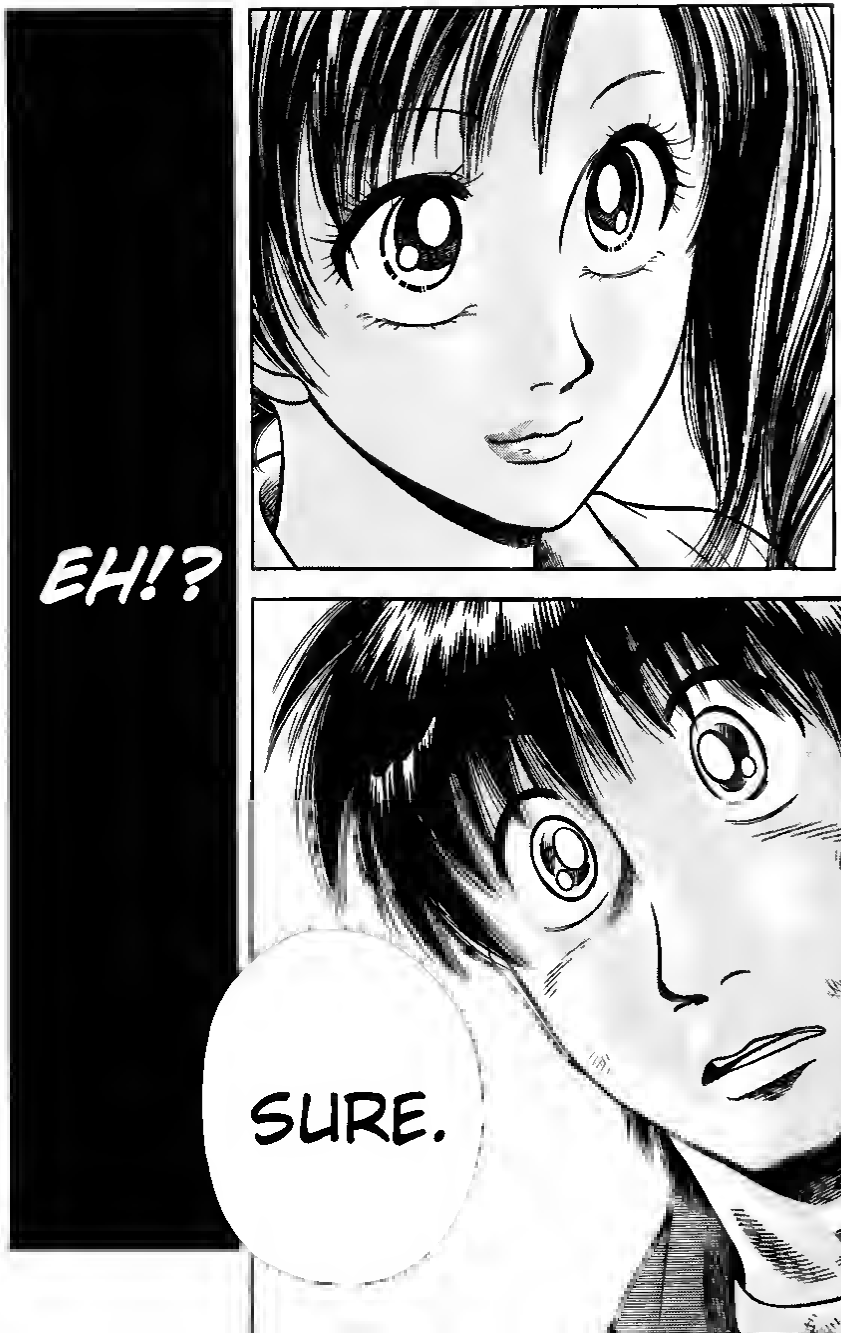
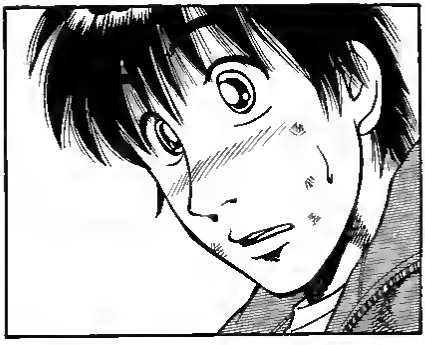
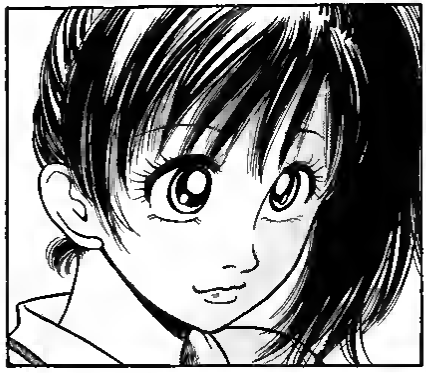
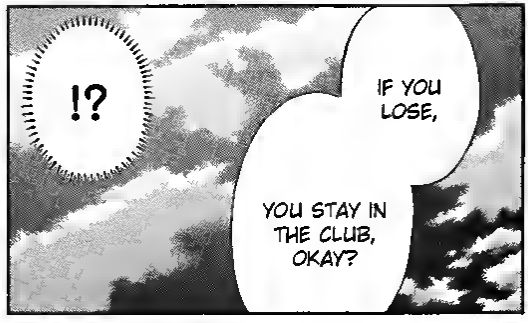

EH!?
SURE.

ATTACK!! Episode 8



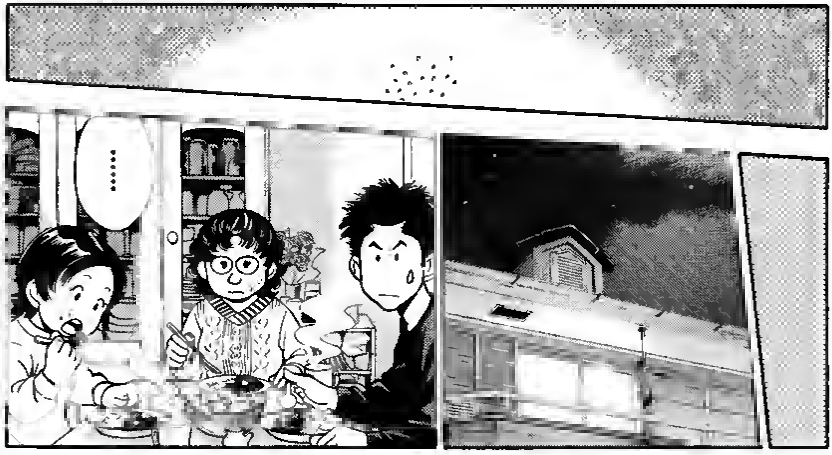


EH!?



YEP. BASICALLY,
IN... IN THE VOLLEYBALL CLUB?
IF YOU WIN, I BELONG TO YOU.
IF YOU LOSE, YOU BELONG TO THE VOLLEYBALL CLUB.
.....
NO...
IT'S A PROMISE.
I CAN'T ...
I CAN'T ACCEPT THAT...
...TELL HER IT'S NO GOOD...

D-
DEAL...


.....

GET IN THE BATH.
……
ホケ…
HARU-TAKA?
THAT'S THE ASH-TRAY.
HARU-TAKA… YOUR CLOTHES.
NOW LOOK AT THAT…
……
ガチャ
Night …
WHERE ARE YOU GOING?
THAT'S THE FRONT DOOR
HE'S BEEN LIKE THAT SINCE YES-TERDAY.
BECAUSE YOU FORCED HIM TO STAY IN THE VOLLEY-BALL CLUB, HE'S GONE CRAZY.
EVEN SO…
SURE.

SURE, MY ASS!
IF YOU WIN, I BELONG TO YOU.
SURE.
SURE...
HOW COULD SHE MAKE SUCH A PROMISE SO EASILY,
WITH SOME-ONE SHE'S KNOWN FOR 3 DAYS...
IF WE DID SUDDENLY START GOING OUT,
WHAT AM I SUPPOSED TO DO, THEN...
BE-SIDES ...
IT'S A PROMISE.

Going to school
AT FIRST ...
WANT A RIDE?
!
HANG ON TIGHT.
ミナー!!
YOUR BACK IS SO BROAD, WONDER-FUL~
I WON'T EVER LET GO.
YEAH ♡
OKAY
SPEED UP
SPEED UP MORE
IF YOU TOUCH THERE
IF YOU DON'T THERE

IN A WAY, HE'S STILL NORMAL.
UGU.
AWW, C'MON.
わい
わい
わい
わい
!

!
……
!?
……
!?
!?
OH.
A FIGHT!?
WHAT …?

!!
A LETTER OF CHALLENGE.
.....!
!!
BE SURE YOU COME.

WHAT!?
A LETTER OF CHALLENGE!?
ガサ
ﾊﾞｻｯ!
THIS SATURDAY AT ONE O'CLOCK,
.....
COME TO THE GYM. I'LL FLATTEN YOU!
ﾊﾞｻｯ!
ﾊﾞｻｯ
The super ace, Katou Harutaka
flatten
I NEED TO TALK TO YOU. I WANT TO APOLOGIZE ABOUT...
?!
EH!?
HEY.
AH, HE TOOK OFF.
?!!
WAIT, KATOU!
ﾄﾞｷ!
!

!!
!!
ssss!

HEY...
UWAH !?

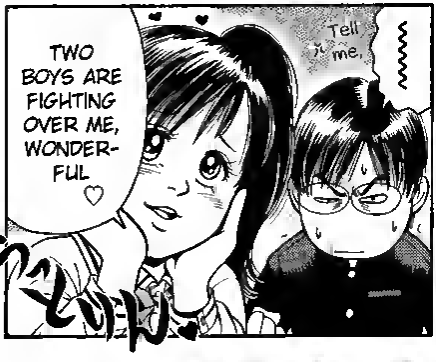
WOW!
HOW'D HE GET THERE!?
わい
わい

DON'T FORGET ABOUT SATURDAY.
sss

わや
わや
I HEARD KANEKO-KUN WAS A REAL ASS TO KATOU-KUN.
EH? NO WAY.
ガヤ
ガヤ
KATOU CHALLENGED KANEKO, THE GUY WHO CHASED HIM OUT OF THE VOLLEYBALL CLUB, FOR REVENGE.
WHAT!?
DID YOU HEAR!?
わい
わい
わい
RE-VENGE!
THE DEATH MATCH WILL START SATURDAY AT ONE IN THE GYM!
IT CAN'T BE!
HAVE YOU HEARD?
THEY'RE GOING TO HAVE A DUEL
EH!?
……
AH... THIS.
1－C

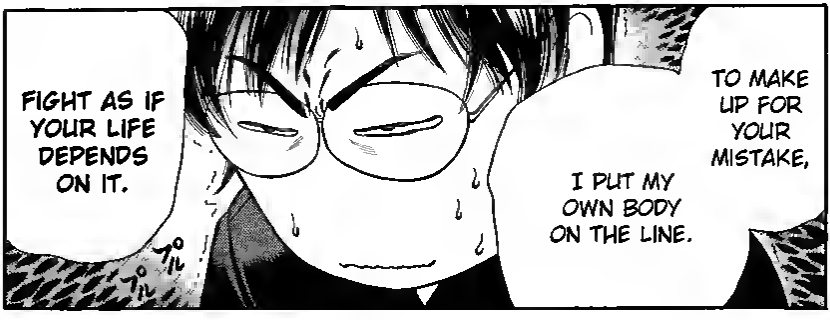
SO, WHEN DID YOU MAKE SUCH A PROMISE WITH HIM?
DON'T SWEAT THE DETAILS.

DON'T WORRY.
YOU JUST HAVE TO WIN.
Just go all out again like before


Tell me.
TWO BOYS ARE FIGHTING OVER ME, WONDERFUL ♡

YOU THINK I WOULD FORGIVE YOU FOR THAT?

W-WHAT IF I LOSE ...?


TO MAKE UP FOR YOUR MISTAKE,
I PUT MY OWN BODY ON THE LINE.
FIGHT AS IF YOUR LIFE DEPENDS ON IT.

TO THINK HE WANTS TO CRUSH THE VOLLEYBALL CLUB...
WEIRD GUY AS ALWAYS.
2 - A
WHAT!?
SEEMS LIKE HE WANTS TO CRUSH THE CLUB ON SATURDAY.
GRR...
EH!?
LET'S MAKE FLIERS!
You going to stop him?
OKAY
IT'LL BE LIKE KILLER WHALES DEVOURING A HORDE OF SMALLER FISH.
THIS IS THE PERFECT CHANCE TO GET NEW MEMBERS!
WE'LL TAKE ADVANTAGE OF THAT.
THIS SATURDAY... THERE'S NO DOUBT MASSES WILL COME TO SEE THIS EPIC CLASH OF THE TITANS.

Three for me!!
I'll put two
EACH BET 100 YEN!
Odds
Kaniko x 2
Katsu x 5
THAT'S WHY, KAKIHARA
YOU THINK OF SOME IDEAS, TOO.
.....
I HEARD, KANEKO!
LEAVES ME NO CHOICE.... (I THINK)
A DEATH MATCH OVER A WOMAN!?
LET'S BE HONEST, DO YOU REALLY THINK THAT'S WHAT IT IS!?
N-
NO.

WHAT COLOR DO YOU LIKE?
I'M COUNTING ON YOU FOR ADVICE TODAY.
ANIKI.
TODAY YOU'LL MASTER SHOOTING DIVISION.
YES!
I'LL TELL YOU ONE THING, THOUGH:
DON'T THINK YOU'LL GET A FULL GRASP ON ATTACKING WITH THIS TRAINING.
RIGHT!

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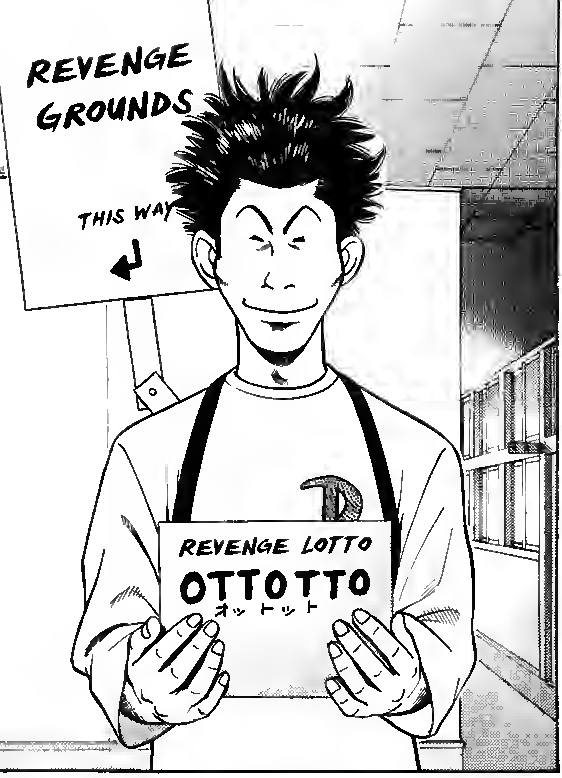
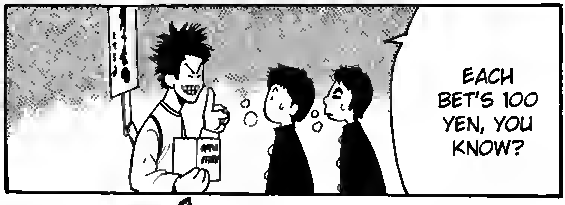
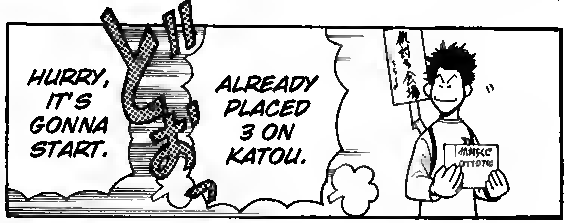
BEND DOWN UNTIL YOUR CHIN TOUCHES THE GROUND.
Y-YES.
JUST TWO MORE DAYS..!
DEFINITELY ...
JUST WAIT, KANEKO YUUTA. I'LL DEFINITELY BEAT YOU!
DEFINITELY ...
DEFIN-
GUAH.
ONCE MORE.
ガキ!!
NO, WELL
IT'S NOT TOUCHING?
GWAR!
HOW'S THIS?
ガキ!!


REVENGE GROUNDS
THIS WAY
REVENGE LOTTO
OTTOTTO
オットット

REVENGE GROUNDS
THIS WAY

REVENGE GROUNDS
THIS WAY


EACH BET'S 100 YEN, YOU KNOW?

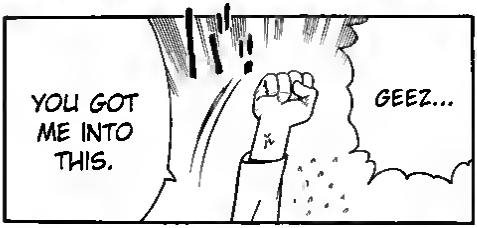

HURRY, IT'S GONNA START.
ALREADY PLACED 3 ON KATOU.

THEY'RE CLEVER.
I placed 5 on him.

わい
わい
わい

SAME DEAL AS BEFORE. WE HAVE 5 SHOTS, WINNER'S THE ONE WHO GETS THE MOST OF IT.
OKAY?
MAKE IT ONLY ONE FOR YOU.
YOU'RE A BEGINNER. IT WON'T BE FAIR IF I GET THE SAME CONDITIONS.
IF YOU SCORE JUST ONCE, IT'S YOUR WIN.
!
ザワ!!
HIGH TENSION RIGHT OUT OF THE GATE.
GUESS HE'S DESPERATE SINCE THE GIRL'S AT STAKE.
ザワ!!
HEY...
AREN'T YOU HANDICAPPED ENOUGH WITH JUST A SINGLE OPEN BLOCK?
SO WHAT?
EH?

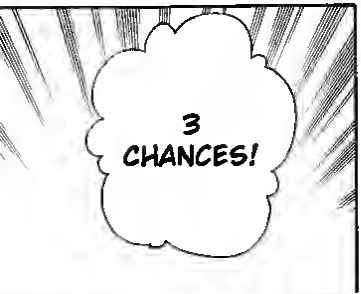
YOU SURELY SEE THAT HE'S COVERED IN WOUNDS?
YEAH.
HE'S OBVIOUSLY HAD SOME KIND OF SECRET TRAINING.
SO WHAT?

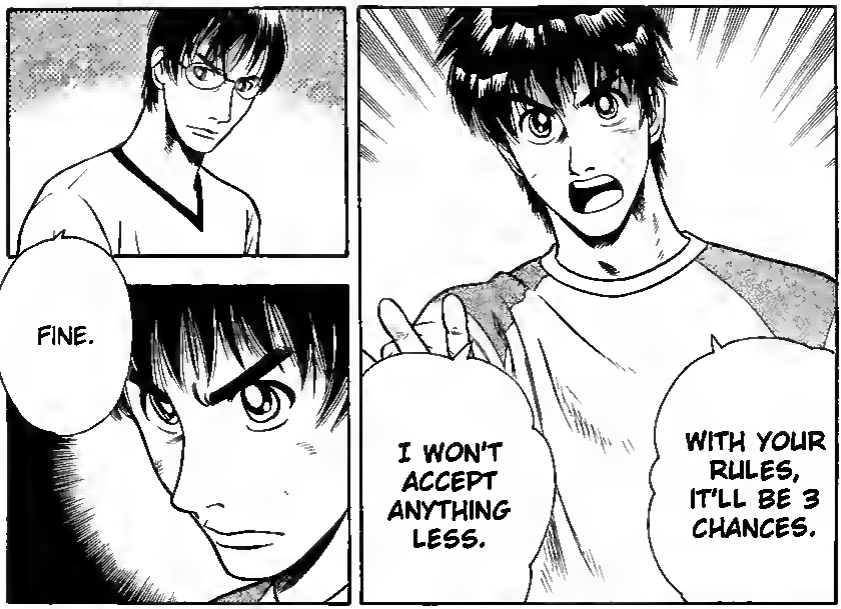

YOU GOT ME INTO THIS.
GEEZ...

You an idiot?

JUST STAY QUIET.

MY VOLLEY-BALL WON'T BE DEFEATED BY SOME AMA-TEUR SIMPLY PULLING AN ALL-NIGHTER.


3 CHANCES!


FINE.
I WON'T ACCEPT ANYTHING LESS.
WITH YOUR RULES, IT'LL BE 3 CHANCES.

!
IF YOU SCORE ONCE, YOU'RE FREE.
YOU CAN JOIN THE BASKETBALL CLUB, SOCCER CLUB OR WHATEVER, BUT...
KATOU, IF YOU'RE DOWN AFTER YOUR LOSS, THE BASKETBALL CLUB WILL PICK YOU UP!
NO THE SOCCER CLUB WILL!!

GOT IT?
YEAH ...
YOU BELONG TO THE VOLLEYBALL CLUB.
IF YOU LOSE,
asics
WE WON'T FORGIVE YOU IF YOU LOSE.
WE REALLY NEED KATOU ON OUR TEAM, AFTER ALL.
.....
そ〜ん
"pat" "pat"
STUPID YUUTA.

HOW DID IT COME TO THIS...
It's me again...
わい
FIRST ONE!
わい
わい
わい
A LOT OF MONEY'S RIDING ON YOU!
PLEASE, KATOU.
わい
わい
IT'LL BE FINE!!
I PRACTICED SO MUCH.
ぐっ
A SIMPLE STRAIGHT OR CROSS WON'T DO IT FOR YOU. YOU NEED TECHNIQUES TO SWITCH TO THE OPPOSITE IN MIDAIR.
YES.
LISTEN.

A STRAIGHT THAT LOOKS LIKE A CROSS.
SECOND, THE OPPOSITE. SHOOT A CROSS AND MAKE IT LOOK LIKE A STRAIGHT.
From a straight
to a cross
FIRST, A WAY TO SHOOT A STRAIGHT, BUT MAKE IT LOOK LIKE A CROSS.
From a cross
to a straight
LETTING THE OPPONENT FOCUS ON THE CROSS.
!
!
JUMPING DIAGONAL TO THE NET
LOOKING IN FRONT ...!

OH!?
!?
WHAT!
HIS FORM CHANGED ...
MAINTAINING THE CROSS-FORM UNTIL THE LIMIT.
IN MIDAIR.
GRR ...
A WIDE SWING OVER-LAPPED WITH YOUR ARM...
HITTING THE BALL ON THE RIGHT.
AHHH
INTO A STRAIGHT.
.....!

!!
ATTACK!
BL-
WAH.
BLOCKED ...!
わい
わい

Uh...
THAT SURPRISED ME.
TO THINK HE ADVANCED HIS FORM TO THAT DEGREE.
.....
IN JUST A FEW DAYS...
DAMNIT
~~~
.....
~~~

COMPENSATE THE LACK OF TRAINING WITH YOUR POWER AND CONCENTRATION.
DON'T THINK TRAINING FOR ONE OR TWO DAYS IS ENOUGH TO MASTER IT.
MY SWITCH STILL ISN'T GOOD.
CONCENTRATE.
NO, THEY WON'T!
MISS MANAGER, THE 500 YEN I BETTED MIGHT QUINTUPLE!
TWO MORE!
FOR THE SECOND, I'LL FAKE A STRAIGHT AND SHOOT CROSS.
SECOND ONE!

FHUN
THIS TIME
IT'S A STRAIGHT!
CONCENTRATE ON A STRAIGHT.
RUN VERTICAL TO THE NET.
キラ
GRR ...
FOOL THE OPPONENT TILL THE LAST MOMENT,
THEN SWING THE SHOULDER WIDE TO THE SIDE ...
NO.
THEN HIT THE BALL WITH A FAST TIMING,
ビ!!!

AND SHOOT A CROSS!
STOPPED HIM AGAIN...!
H-HE...
!
!

ONE MORE.
JUST...
DAMN... HE'S READING ME. HE'S STILL READING ME LIKE AN OPEN BOOK...!
READING THE OPPONENT APPLIES TO THE OPPONENT, TOO.
HE READS YOUR GLANCE.
THE EYES.
JUST
WHAT ...

M- MY GLANCE!?
!?
1 LEFT!
GRR ...
!
!
MMM!
.....
Uh..
Uh..

THE CURRENT DIFFERENCE BETWEEN YOU AND THAT TEAMMATE OF YOURS, WHO RULED THE NATIONALS,
IS YOUR EXPERIENCE AND TECHNIQUES. YOU CAN'T DO ANYTHING ABOUT THAT NOW.
LISTEN CAREFULLY.
IF YOU STILL FEEL LIKE WINNING,
LAST ONE.

THEN OVERCOME HIM WITH MENTALITY.

BLACK WING
TRANSLATOR
PROOFREADING
CLEANER
TYPESETTER
QUALITY CHECKER
RAWS
PROZESS
GALOOZA
UBER
ARCHKNIGHT
PROZESS
PD
アタック!!
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ATTACK!! Episode 10

AS ANIKI PREDICTED!

MY FEELINGS.
THE ONLY WAY TO OUTDO HIM IS WITH MY MENTALITY.
THIS LOOKS DANGER-OUS.
IF KIN-CHAN ISN'T SERIOUS ...
IF HARUTA-KA-KUN WINS...
I'LL BELONG TO YOU.
I'M SUCH AN IDIOT!!

REALITY'S RIGHT HERE.
ONE LEFT.
LOOK FOR-WARD.
I DON'T WANT TO WIN
FOR JUST THAT.
WHAT SHOULD I DO TO WIN?
THINK HARD!
THINK.
THIRD ONE, THIS IS IT!

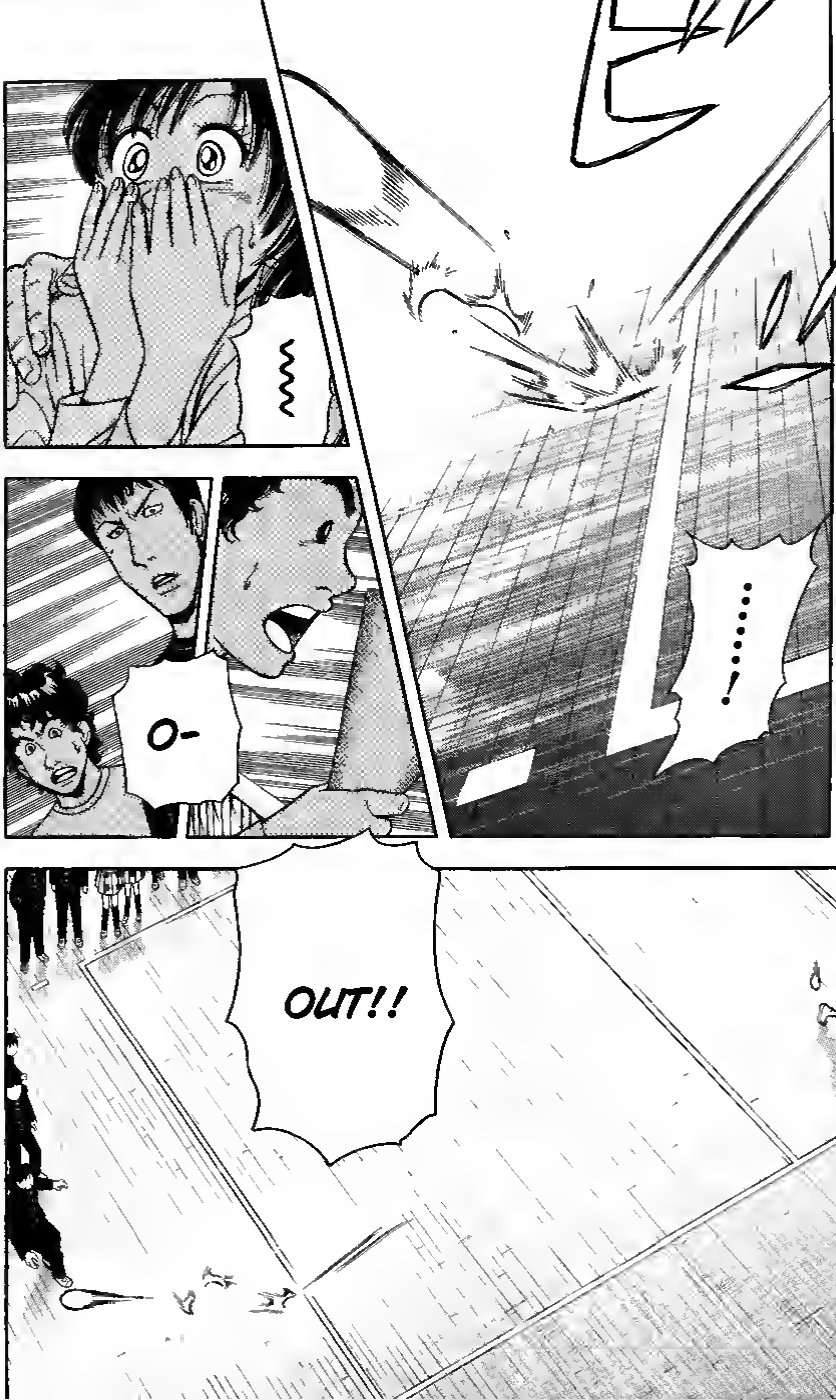
!
THINK!
?!!
GO...
I CAN'T GO EASY ON HIM.
FAIN
?!!!
THINK OF A WAY TO WIN!
WE NEED HIM IN THE VOLLEYBALL CLUB.
WHAT'S IT GONNA BE...?

DEFI-
NITELY
A STRAIGHT!?
BUT THOSE TWO ABILITIES
ARE REALLY TOP-NOTCH.
EXCEPT FOR YOUR JUMP AND YOUR POWER,
YOU'RE A TOTAL BEGINNER.
GR ~~
DON'T THINK TRAINING FOR ONE OR TWO DAYS IS ENOUGH TO MASTER IT.

WRAAA
HE'S NOT FALLING YET?
WWW!
K-KANEKO
IS ALREADY FALLING.
STILL NOT...!?
I'LL DEFINITELY WIN!
NOT AGAINST A BEGINNER.
GAH.
GRR...
I CAN'T AFFORD TO LOSE.

KANEKO REACHED OUT HIS ARM!
THIS IS MY PRIDE.
I'LL BE...
VICTORIOUS!!
GRR...
GOT
YAAAAAAAAA!
.....!

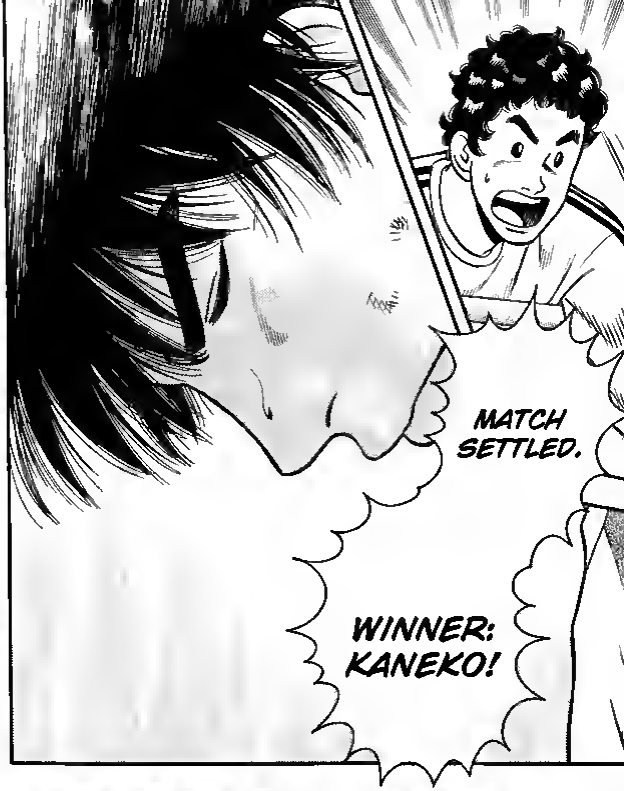
YA
HOOO!
IT'S SETTL-
SSSS-
.....!
IT WENT PAST HIM!

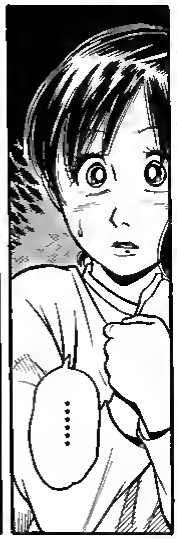

ZZZ
O-
.....!
OUT!!

……
……
……
M-

YAY...
HE WON.

AH
REMEMBER THE PROM-ISE!
HARUTAKA LOST!


MATCH SETTLED.
WINNER: KANEKO!


.....

YOU STAY...

NO...
.....
DON'T GO.
YOU CAN'T GO...
DON'T.
.....!
IF YOU PULL OUT NOW,
IT REALLY WILL BE YOUR LOSS.
Puma
Puma
Wwww!

YOU FINE WITH THAT?
.....!
TWO STARS AREN'T NEEDED.
YOU'RE AMAZING, KANEKO YUUTA.

IT'S MY LOSS
my hero
F- Farewell
.....
WHY ...!?

!?
IT'S SETTLED, HUH?
WHAT?
UHH?
!
ズル ズル ズル ズル ズル
……
CA-
AH.
THE PROMISE WAS FOR YOU TO STAY IN THE CLUB IF YOU LOST.
ブワブワ

CAPTAIN!!
DON'T EVEN DREAM OF LEAVING.
ブヴ
ブヴ
ブヴ
ブヴ

BLACK WING
TRANSLATOR
PROOFREADING
CLEANER
TYPESETTER
QUALITY CHECKER
RAWS
PROZESS
GALOOZA
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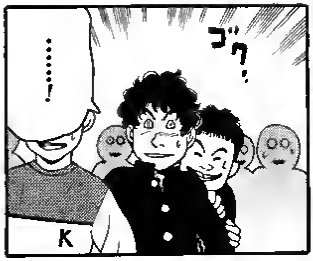
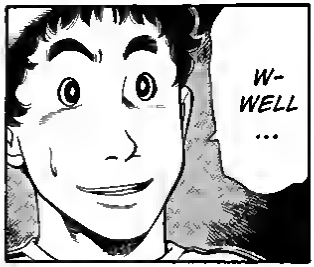
ATTACK!!

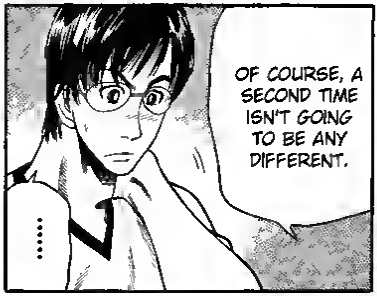
ATTACK!! Episode 11

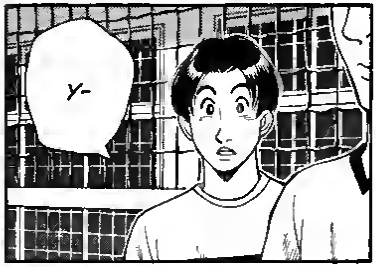

ゴク
……!
K


W-WELL …

UMM,

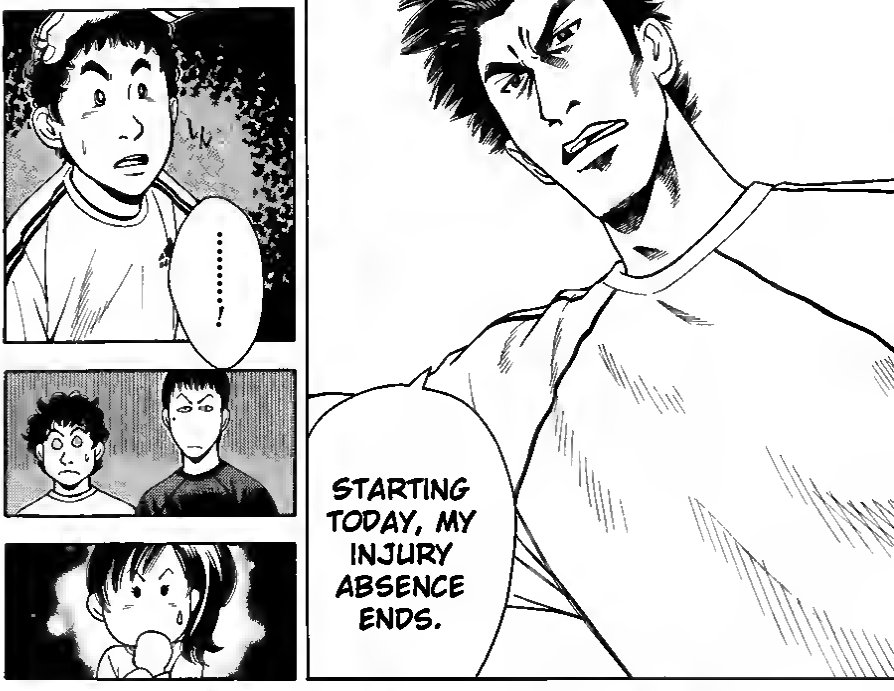
DUDE, TELL ME.
くい
WHY THE HELL DID YOU LET HIM GO SO EASILY?


OF COURSE, A SECOND TIME ISN'T GOING TO BE ANY DIFFERENT.
……


Y-

IT'S JUST THAT HE'S IN NO STATE TO TALK TO AT THE MOMENT, SO WE THOUGHT AFTER A FEW DAYS WE WOULD CONVINCE HIM AGAIN..
IT'S NOT LIKE WE JUST LET HIM GO SO EASILY...
YOU ALREADY FAILED BEFORE, DIDN'T YOU?

I TAUGHT HIM THE SPIKE.
Oh Kengo the killer huh?
So huge
HE'S FLOATING!
He's floating!
FOR REAL!
ぷら～ん
YOU KNOW HIM?
I MET HIM BY CHANCE AT THE PARK... HE WAS GOING ON HOW HE COULDN'T GET PAST YUUTA'S BLOCK.
UNSURE IF I SHOULD ACCEPT HIS DEAL OR NOT.
I TALKED TO HIM,
BY THE WAY CAPTAIN, WHY ARE YOU HERE...
AND IT ENDED IN THIS, HUH...
A-
I SEE
.....


.....!
STARTING TODAY, MY INJURY ABSENCE ENDS.

.....
N.N
UMM ...
YES!
OUR TRAINING OPPONENT WILL BE AN HOUR LATE.
THEY'RE A UNIVERSITY TEAM, SO BE PREPARED.
Move it, you idler!
Kyaa
YOU FIRST-YEARS!! OUT OF THE WAY.
EH.
DRIP!!

OBVI-
OUSLY.
I'M GONNA TEST YOU ALL.
BUT ...
YOU'RE PLAYING TOO, CAPTAIN?
Y-
YOUR LEFT KNEE...
...

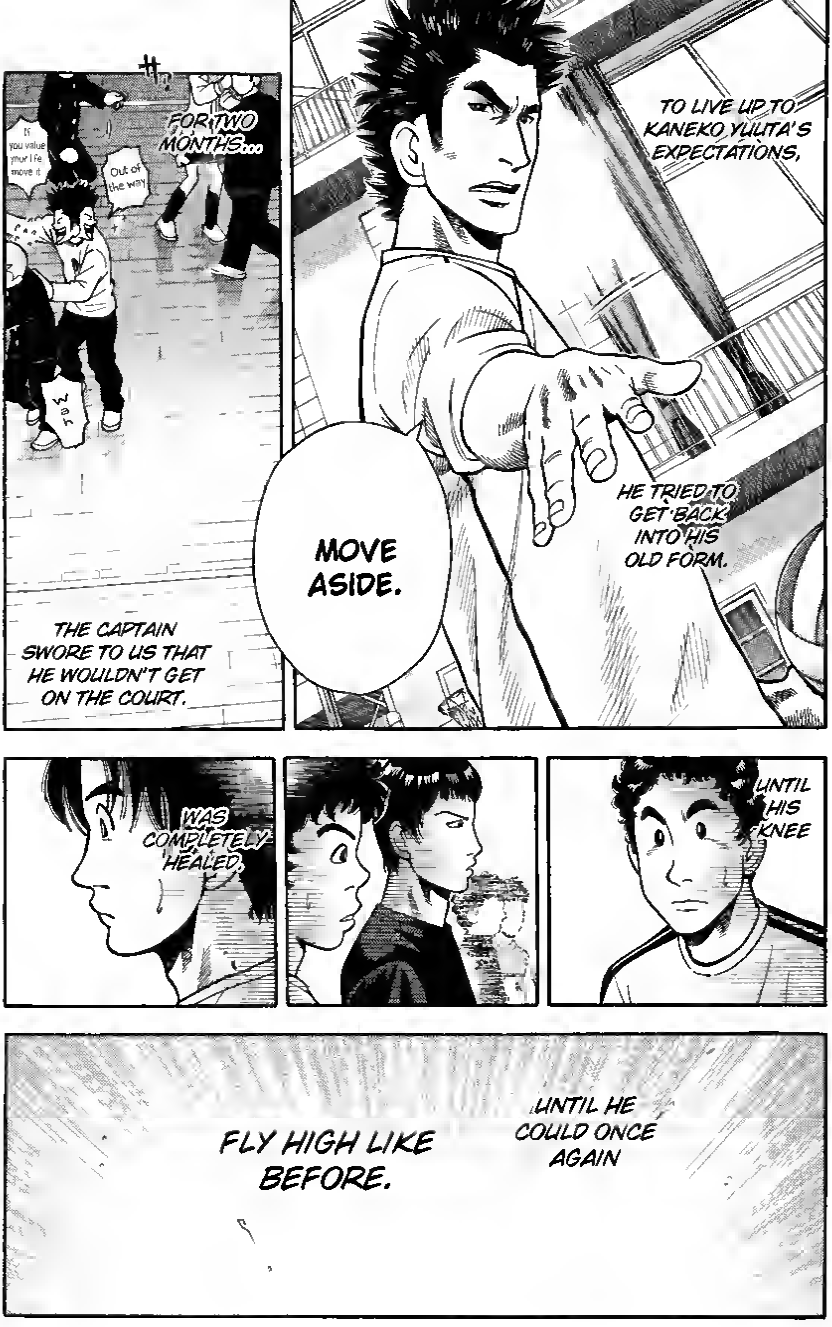
HALF A YEAR BEFORE ...
OTHERS MAY ALLOW IT, BUT I WON'T.
IF IT'S NOT HEALED, YOU CAN'T PLAY.
RIGHT, KENGO.
R-
HE CONTINUED TO JUMP, ATTACK AND SERVE.
THE CAPTAIN, THE PILLAR OF THE TEAM, FORCED HIS ALREADY PAIN WRITHING KNEE TO CONTINUE PLAYING.
RIGHT BEFORE THE START OF THE SPRING TOURNAMENT
GIVE IT HERE!
AND WE WERE WELL AWARE OF HOW RECK-LESS IT WAS.
KEPT OUR MOUTHS SHUT, AND TOSSED TO HIM...
AGAIN NUMBER 1!
BEING POWERLESS OURSELVES, WE JUST LISTENED TO THE CAPTAIN'S VOICE.

'CAUSE WE ALREADY LOST IF HE HADN'T.

YUUTA!
Y-YES.
GET OVER HERE.
LIKE WE THOUGHT,
THE CAPTAIN'S KNEE CROSSED ITS LIMIT DURING THE BEST EIGHT.
TOGETHER
WITH THE LOSS OF HIS OLD JUMPING STRENGTH,
OUR TEAM LOST ITS CHANCE TO GO TO THE SPRING TOURNAMENT.

HE STAYED AND PLAYED UNTIL OUR LAST GAME IN THE INTERHIGH.
YOU PROMISED US JUST TWICE A WEEK, CAPTAIN.
AFTER THE TOURNAMENT, WE BEGGED THE CAPTAIN
TO TAKE A BREAK AND CONCENTRATE ON HEALING HIS KNEE.
BUT...
IT'S FINE.
WHAT DO WE NEED TO SAY TO MAKE HIM STOP?
AT THIS RATE, HIS KNEE WILL BREAK COMPLETELY.
THERE'S NO WAY HE WAS OKAY.

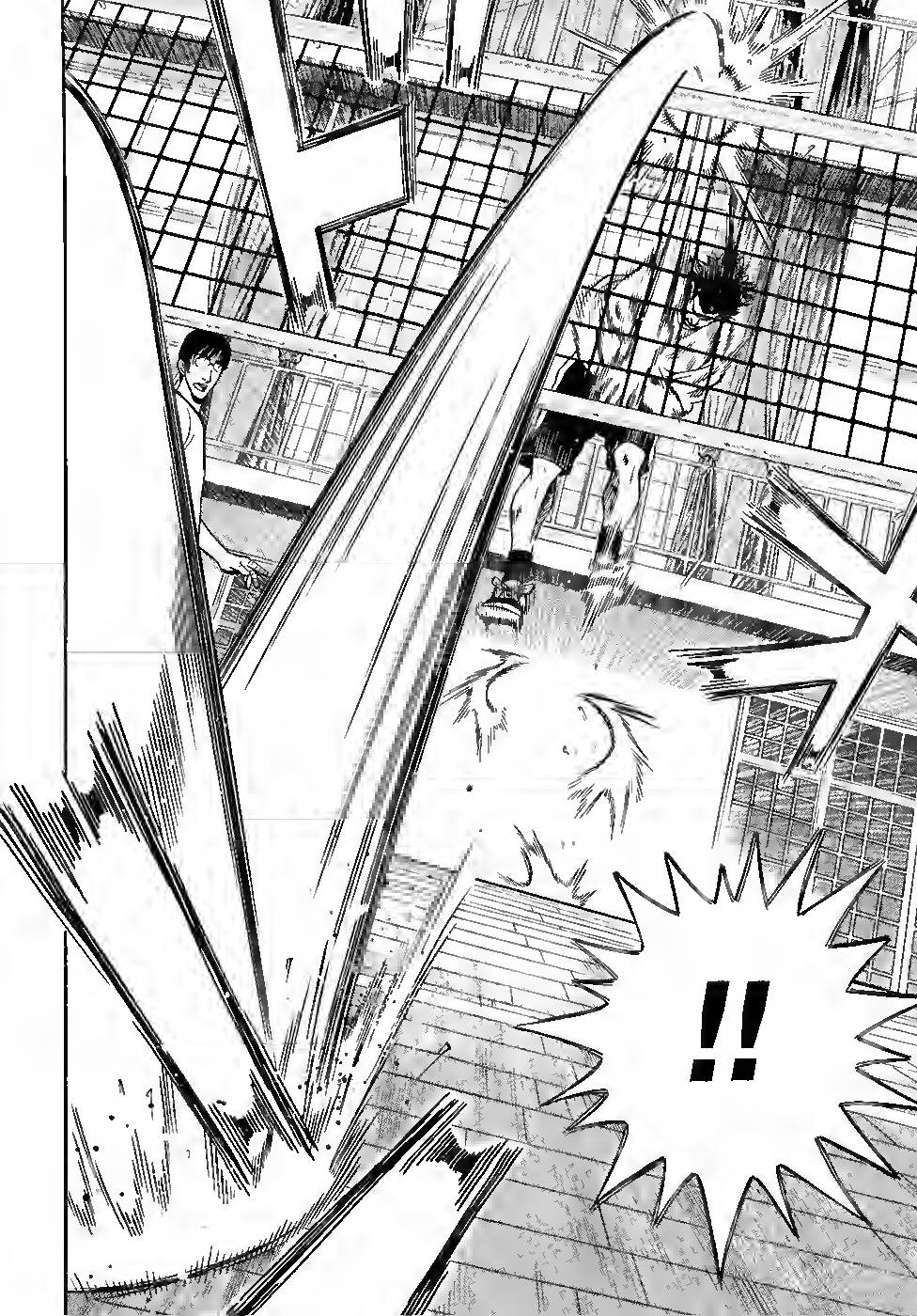
AND THEN, 2 MONTHS AGO...
ALL WE COULD DO WAS CURSE OURSELVES FOR BEING SO POWERLESS.
"KANEKO YUUTA COMES TO KAKEGAWA!"
IT OBVIOUSLY ISN'T GOOD THAT OUR ACE CAN'T JUMP.
THE CHOSEN KID, WANTED BY A LOT OF POWER HOUSES, IS COMING HERE!
THE GENIUS CHOSE OUR SCHOOL TO PAIR UP WITH THE CAPTAIN.
THAT NEWS CHANGED THE CAPTAIN.


TO LIVE UP TO KANEKO YUUTA'S EXPECTATIONS,
HE TRIED TO GET BACK INTO HIS OLD FORM.
MOVE ASIDE.
FOR TWO MONTHS...
If you value your life move it
Out of the way!
THE CAPTAIN SWORE TO US THAT HE WOULDN'T GET ON THE COURT.
UNTIL HIS KNEE
WAS COMPLETELY HEALED.
UNTIL HE COULD ONCE AGAIN
FLY HIGH LIKE BEFORE.

A BACK-ATTACK!
!?
YOU'RE CENTER. TOSS IT HIGH.
HERE I GO.
UNTIL HIS KNEE GOT INJURED
THE BACK ATTACK FROM THE CENTER WAS OUR TRUMP CARD.
THEN, HE COULDN'T HIT IT ANY-MORE.

!
!
!
!
WE THOUGHT
WE WOULD NEVER GET TO SEE IT AGAIN.

トン!!
THE BACK-ATTACK FROM THE CENTER!!



!
!
HE'S BACK!
.....
!

THAT WE CAME SO FAR WITH THE FEW MEMBERS WE HAVE...
IT'S BECAUSE HE WAS THERE
OUR SHIRT NUMBER 1!
WELCOME BACK, CAPTAIN.
UNBUDGING SUPER ACE,
KAKEGAWA VOLLEYBALL TEAM'S

KOBAYASHI
KENGO...
IS
REVIVED!!

BLACK WING
TRANSLATOR PROZESS
PROOFREADING GALOOZA
CLEANER UBER
TYPESETTER ARCHKNIGHT
QUALITY CHECKER GALOOZA
RAWS PD
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ATTACK!! Episode 12

IT WAS MY SECOND SUMMER IN MIDDLE SCHOOL.

OVER HERE!
BUT I COULD SEE IT.
TWO DEFENDERS WERE COMING FROM THE RIGHT,
AND THE KEEPER WAS IN FRONT OF ME.
MY TEAMMATE'S PASS GOT BEHIND THE DEFENSE,

WHAT SKILLS.
I WAS ALWAYS THE HERO.
A LIFT!
THE ONE WAY
LEADING TO THE GOAL!
WITHOUT YOU, IT'S NO GOOD.
PLEASE, KATOU.
I WENT EVERY-WHERE ON REQUEST.
OVER HERE! PASS!

WOW, SO HIGH.
AS IF I'D LET YOU!
THEIR TALLEST PLAYER WAS 190CM.
BUT HE STILL COULDN'T REACH ME.
!
!?
DO-

THAT WAS
MY THIRD SUMMER IN MIDDLE SCHOOL.
DOUBLE CRUTCH!
WHEREVER I WAS,
-KUN?
I WAS ALWAYS THE HERO.
HARUTAKA -KUN.

なでなで
YOU OKAY? KEEP IT TOGETHER.
なでなで
YOU AWAKE?
THE MATCH STARTS SOON. THE OPPONENT'S ON THEIR WAY.
CAN YOU STAND?
HII!?
NAH.
なでなで

AH, HE'S UP AGAIN.
Be a tad more gentle
……
がっしり
IF YOU'RE CONSCIOUS, THEN GET UP ALREADY.
Hey
ぷらーん
WE HAVE A MATCH NOW.
じっ！
AH...
IT... IT WASN'T...
YOU SAID YOU WOULD STAY IN THE CLUB IF YOU LOST, RIGHT?
IT WASN'T A DREAM ...
ANSWER ME!
ビキ
Y-
YEAH.

YOU'LL BE PLAYING SUPER ACE.
WHY IS ANIKI HERE...?
COMPLAIN AND I'LL BASH YOU.
CHANGE INTO THE UNIFORM.
東方大学
東方大学

IT'S GOTTA BE A STRONG OPPONENT, ELSE IT ISN'T TRAINING.
IT'S A POWER-HOUSE.
JUST TO CONFIRM ...
CA-CAPTAIN...
ARE WE REALLY GOING TO PLAY AGAINST COL-LEGE GUYS?
.....
LET ME TELL YOU THE ORDER.
YES.
SETTER: KANEKO.
EH!?
OKAY
WING ATTACKER: KASAHARA AND SUSUKI
.....
CENTER: FUJIKI AND SHIOYA.
ACE POSITION LEFT: KATOU.
C
FUJIKI
W
KASAHARA
KANEKO
OKAY
L
KAWAGUCHI
ACE
KATOU
W
SUSUKI
C
SHIOYA
RIBERO: KAWA-GUCHI.
YES.

FOR ...
WWW!
.... HEY, HEY ....
REAL?
And I'm the star man?
You ain't even in the club
SAME GOES FOR YOU, OKITA. BE READY.
EH!?
8
10
掛川
NOT ONLY AGAINST A COLLEGE TEAM, BUT KATOU'S ALSO PLAYING...
NOT JUST HIM, EVERYONE WILL GET HIS CHANCE.
6
IF YOU DON'T WANT THAT, SHOW SOME SPIRIT.
YES!
5
ONCE YOU DO, THEY WILL GET YOU COLD.
DON'T LET YOU GUARD DOWN AGAINST THEM.

FIRST, DO SOMETHING ABOUT YOUR SHITTY BRAIN THAT THOUGHT YOU COULD GET PAST A GENIUS PLAYER'S BLOCK WITH JUST A FEW DAYS OF SLOPPY TRAINING.
.....
THIS SPECIALLY GOES FOR YOU, CLOWN.
!
IF THE ACE, NAMELY YOU, CAN'T SCORE, THE TEAM CAN'T WIN.
KEEP ACTING ALL HIGH AND MIGHTY AND I'LL SMACK YOU.
GOT IT!?
EH...?
Good game!
EH....?

!?
GIVE IT YOUR ALL, HARUTAKA-KUN.
WITH THE NEXT SIDE-OUT, YOU'RE GOING TO THE FRONT.
FIRST, GET A FEEL FOR THE COURT.
YOU'RE THE SUPPORT OF THE WHOLE TEAM.
WHEN YOU'RE IN FRONT, JUST SHOOT. WE'LL TOSS MAINLY TO YOU. THAT'S THE CAPTAIN'S PLAN.
NO WAIT, IMPOS-SIBLE.
EVEN SO, YOU HAVE TO DO IT.
!?
O-OKAY...
DON'T WORRY.

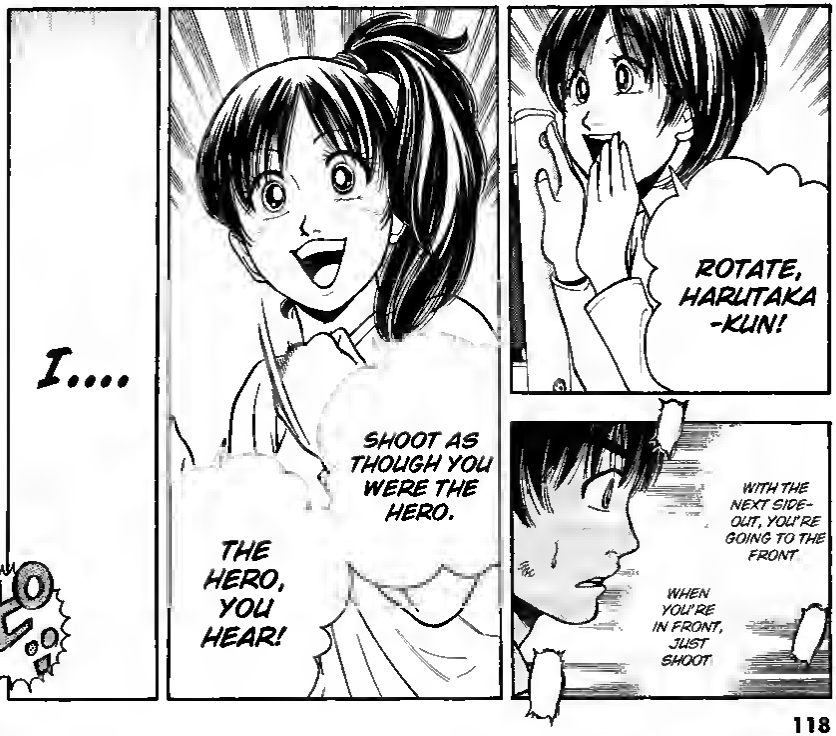
IT'S IMPOSSIBLE, I TELL YOU...
I'LL FOLLOW UP.
KATOU, A SERVE CUT!
!?
THERE'S NO WAY I CAN SCORE AGAINST COLLEGE PLAYERS...!
I COULDN'T EVEN SCORE ONCE AGAINST KANEKO...
THIS IS GOING TOO FAR...

UWA.
WAH
N--
NICE CUT... AT LEAST YOU RAISED IT ...
YEAH, GOT IT ...
!
SMASH IT, MIURA.
A CHANCE.
IT'S OVER THE NET.

!!
3
KA-KANE-KO
5
!?
IIWA...
3
!

CENTER, FUJIKI!
SCORED ---!

THAT SETTER IS LIKE THE RUMOR SAYS.
TŌHŌ
1
RESCUING THE BALL WITH ONE HAND AND GETTING IT TO THE ATTACKER.
KAKEKAWA LEADS.
1
YEAH!


I....
THE HERO, YOU HEAR!
SHOOT AS THOUGH YOU WERE THE HERO.
ROTATE, HARUTAKA -KUN!
WITH THE NEXT SIDE-OUT, YOU'RE GOING TO THE FRONT.
WHEN YOU'RE IN FRONT, JUST SHOOT.

I WAS ALWAYS THE HERO.
MARK NUMBER 2!
IT'S GONNA BE HARD. KEEP LOWER.
ONE TOUCH.
HUM
IT'S UP ----!
GO!
WHER-EVER I WAS,

THUMP
SHOOT!
LEFT OPEN.
I WAS THE HERO.
3

I WAS ALWAYS FIGHTING WITH MY JUMPING AND SPEED!
SSS!
UHH.
THIS DOESN'T CHANGE NOW.
HAS A CRAZY JUMP.
NOTH-ING
CHANGES AT ALL!
HE...

BLACK WING
TRANSLATOR PROZESS
PROOFREADING GALOOZA
CLEANER UBER
TYPESETTER ARCHKNIGHT
QUALITY CHECKER GALOOZA
RAWS PD
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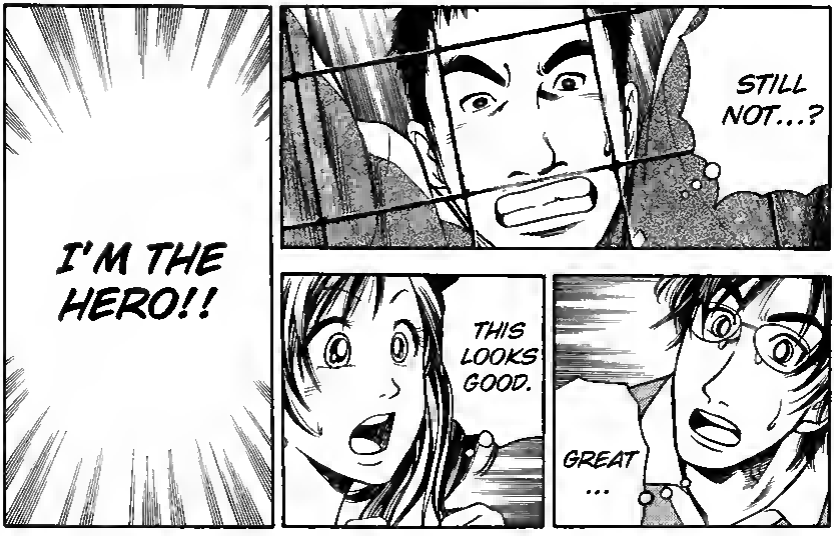
THAT'S
HOW I AM!!

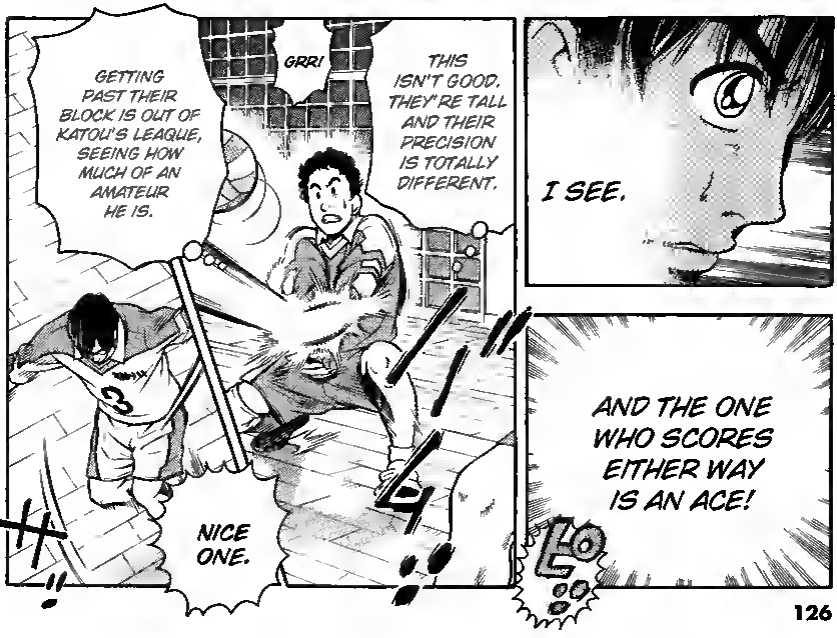
ATTACK!! Episode 13

THAT'S HOW...
I AM!
HE'S NOT FALLING...


I'M THE HERO!!
STILL NOT...?
THIS LOOKS GOOD.
GREAT ...

!!
6
TALL...
SO...
4
GRR ...
UGH...

C'MON, STAND UP.
THEY'RE COLLEGE STUDENTS, OBVIOUSLY THEY'RE TALL.


I SEE.
THIS ISN'T GOOD. THEY'RE TALL AND THEIR PRECISION IS TOTALLY DIFFERENT.
GRR!
GETTING PAST THEIR BLOCK IS OUT OF KATOU'S LEAGUE, SEEING HOW MUCH OF AN AMATEUR HE IS.
NICE ONE.
AND THE ONE WHO SCORES EITHER WAY IS AN ACE!

MARK NUMBER 5.
AN ATTACK?
TCH...
I CAN'T TELL.
IT'S AN ATTACK!
JUMP!
JUST WHERE IS HE GONNA SHOT...?

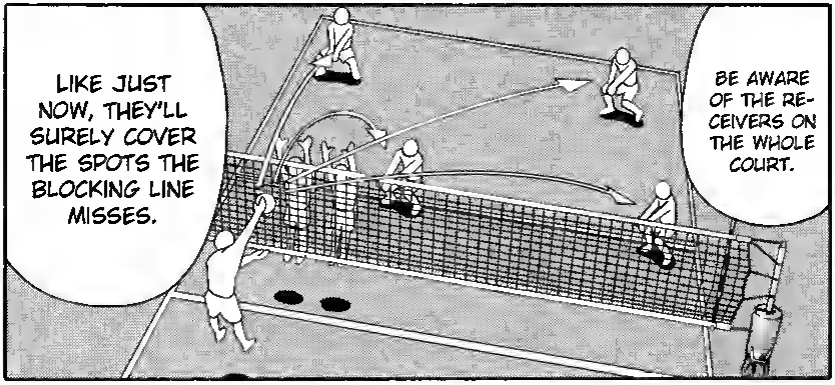
WH-WHAT!?
!?
IT'S OPEN...
AGAIN NUMBER 7!
JUST SHOOT.
ONCE MORE!

ACE!
IN FRONT!
THE DEFENSE STANDS. SHOOT WITH ALL YOUR MIGHT,
YEAH.
LIBERO, COVER.
LOOK IN FRONT!
YEAH.
THAT'S WHAT ANIKI TAUGHT ME.
GRR
THERE'S ONE BLOCKER. THIS TIME FOR SURE.
THE FRONT.

IT MADE IT!!
IT-
!?
AH,
HE RAISED IT!

NICE RECEIVE.
HAH
DAMN ...
0 2
FAST ATTACK ON THE CENTER.
I couldn't react!
GET FASTER AT BLOCKING!
SORRY... I NEED TO BE READY TO BLOCK TOO, RIGHT?
DON'T SWEAT IT.
HE SCORED!!

LISTEN, THE BLOCK ISN'T ALL YOU HAVE TO LOOK AT.
YOU'RE THE ACE. JUST THINK ABOUT SCORING.
!?


LIKE JUST NOW, THEY'LL SURELY COVER THE SPOTS THE BLOCKING LINE MISSES.
BE AWARE OF THE RECEIVERS ON THE WHOLE COURT.

I'M THE ACE.
YEAH, I SAW...
YOU MUST HAVE SEEN IT.

!
BEING HALF-ASSED WON'T GET YOU ANY-WHERE
DON'T GET SO STIFF. YOU'RE NOT THE ONLY ONE WHO'S SCARED.
THE ENEMY WILL SURELY BE SCARED OF YOUR INCREDIBLE JUMP AND POWER, TOO.
JUST LIKE I WAS.
AS LONG AS I DON'T SCORE,
THE TEAM WON'T WIN.
GO.

THE NET!
!!
HIM AGAIN.
NICE COVER.
ONCE MORE.
!
ONE MORE!
I WAS THE HERO.
GOT IT.

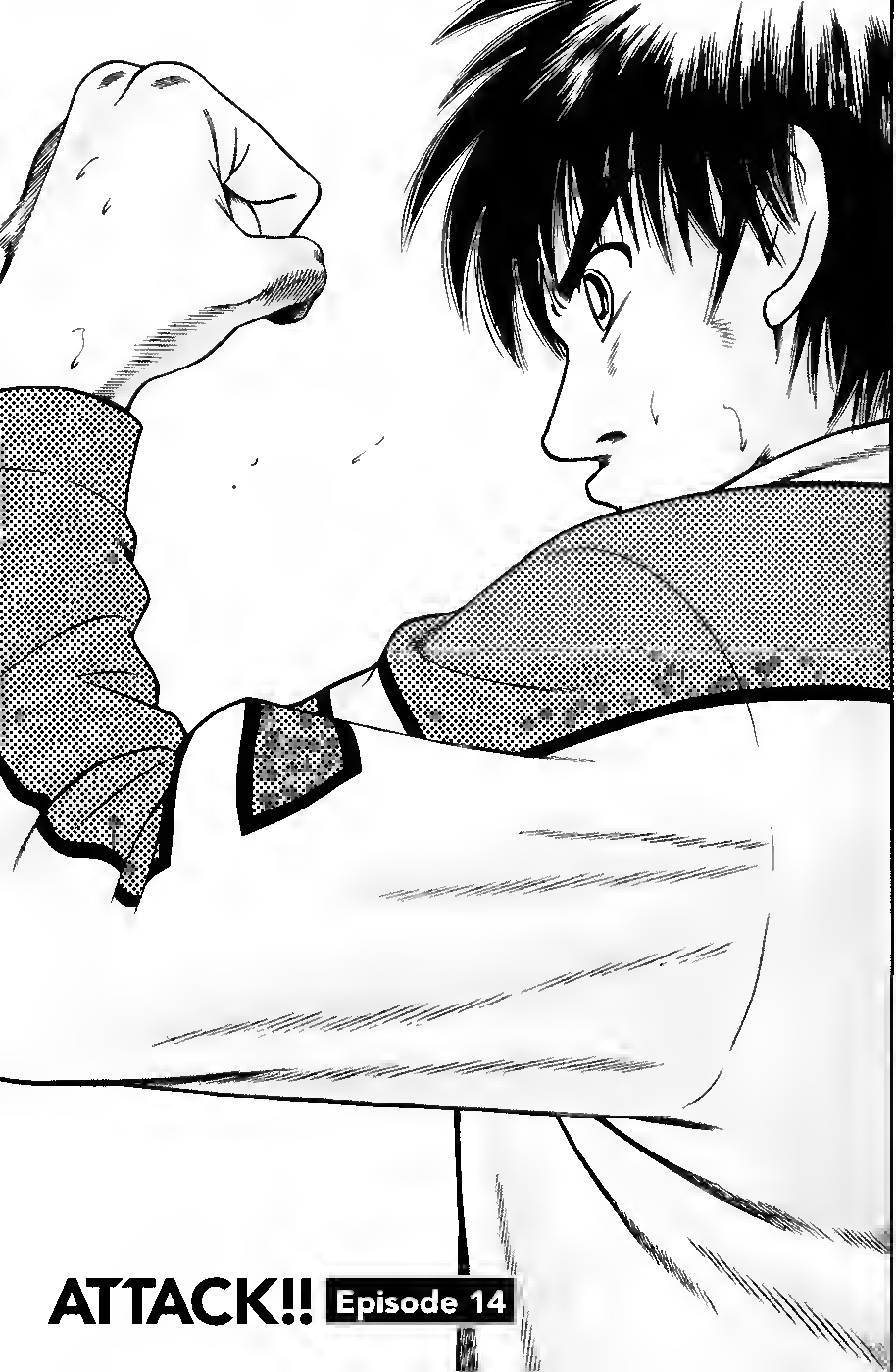
11
AGAIN, HUH?
LEAD MY TEAM TO VICTORY.
I ALWAYS
3
ONCE MORE.
GO.
16
3
I...!

IT WON'T CHANCE, NO MATTER HOW OFTEN YOU TRY.
I SHOULD SEE IT.
HOW STUB-BORN.
I HAVE AN INCREDIBLE JUMP.
LOOK IN FRONT.
SEE...
YOUR GAZE IS BEING READ.
GAZE!?
!

THE OPPONENT READS
MY GAZE AS THOUGH I WANT TO SHOOT STRAIGHT.
!?
RIGHT!
BUT I'LL SHOOT A CROSS!
!?

IT-
IT WENT PAST!!

Y-
ぐっ
YEAH!!



ATTACK!! Episode 14

HE-
HE SCORED!!
7
5
HIGH SCHOOL VOLLEYBALL PLAYER, KATOU HARUTAKA,
2
SCORED HIS FIRST POINT!
Y-
TOHO
14

YAY ...
HE DID IT.
WE FINALLY GOT A POINT!
YEAH!!
I'M ...
THE HERO!
OR WHEN-EVER...
YEAH, WHEREVER I AM,
I WAS THE HERO.

NICE SHOT.
JOY IS SOMETHING YOU SHARE WITH YOUR TEAM-MATES.

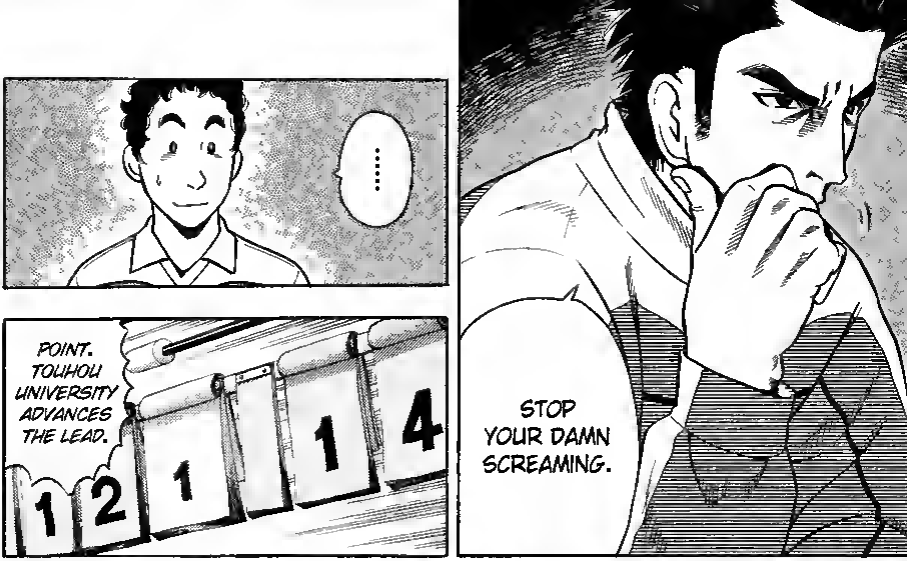
I'M...
3
6
THE ACE.

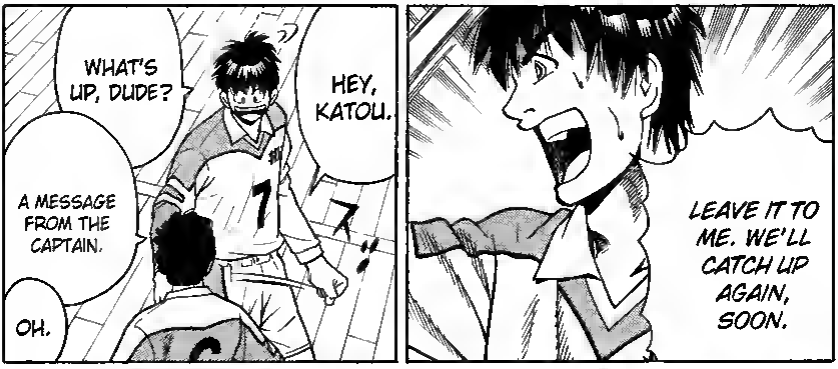
HE'S TOTALLY HAPPY.
Idiot
.....
YOU SAW THAT!? IT WAS RIGHT BEFORE THE ATTACKING LINE.
TCH, THEY GOT US.
HE COMPLETELY TRICKED ME WITH HIS GAZE.
YOHO
5
A JUMP LIKE HE'S DANCING THROUGH THE AIR.
HIS FIRM APPEARANCE, NOT GIVING UP.
WE FINALLY SCORED AGAINST A COLLEGE TEAM!
WOW... JUST WOW!
3
FANTASTIC!
HE LOOKS LIKE A HERO!

YEAH!
IT'S NUMBER 7 AGAIN!
0 9 1 1 1
JUST TWO POINTS NOW!
COVER!
ONE TOUCH...
WHILE NUMBER 7'S STILL OUT FRONT
A QUICK ATTACK TO THE CENTER,

FORWARD IT.
JUST GET IT OVER THE NET.
OH~
LEAVE IT TO ME.
GOT IT!
NICE COVER.
EVEN GOING FOR A SHOOT FROM THE 2ND SECTOR?
WRAAR ~~~~!!

ONE POINT DIFFER-ENCE!
INSIDE!
YEAH ~~~~!!
JUST LEAVE IT TO ME!
WOW, HE'S REALLY MOTIVATED, CAPTAIN.
KAWA-GUCHI.
HE COULD EVEN DO A SHOT FROM THE 2ND SECTOR
YES?
WHEN YOU GET BACK ON THE COURT, TELL THE CLOWN THIS
EH...
To Katou?


.....
STOP YOUR DAMN SCREAMING.
POINT. TOUHOU UNIVERSITY ADVANCES THE LEAD.
1 2 1 1 4


WHAT'S UP, DUDE?
HEY, KATOU.
A MESSAGE FROM THE CAPTAIN.
OH.
LEAVE IT TO ME. WE'LL CATCH UP AGAIN, SOON.

KEEPING YOUR CALM IS ALSO IMPORTANT.
Are you for real?
"KEEP YOUR DAMN MOUTH SHUT, BASTARD," HE SAID.

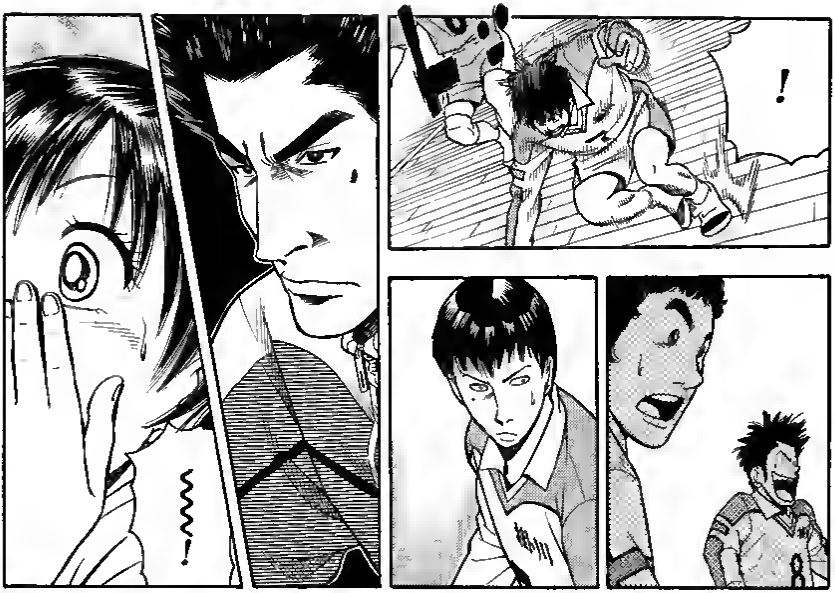
YOU'RE THE ACE, AND WITH JUST ONE MISTAKE WHILE YOU'RE AT THE BACK,
THEY IMMEDIATELY TURN THE TABLES ON YOU.
VOLLEYBALL IS A RHYTHMATIC SPORT.
7
THEN, LET US GO ON THE OFFENSIVE, KANEKO.
?
!
WHAT NOW? WITH THE NEXT SIDE OUT, NUMBER 7 IS COMING OUT FRONT.
ALONG WITH NUMBER 5, THIS IS GONNA BE A REAL PROBLEM.
OKAY.
NEXT WE DO A BACK ATTACK.

IT'S ABOUT TIME THEY START MARKING KATOU.
GETTING EVEN MORE MOMENTUM WITH A BACK ATTACK MIGHT INDEED BE THE BEST CHOICE.
WE GOTTA SMASH NUMBER 7.
TŌHO
チラ
THUMP
NUMBER 7 WENT BACK.
!?
WHAT'S WRONG?

WHEN HE JUMPED ON THE BASKET-BALL-HOOP,
I SAW HOW GREAT A JUMP HE HAS.
CHASE AFTER ME!
IT WAS REALLY WONDERFUL.
IT WAS LIKE
YEAH.

HE FLEW THROUGH THE AIR...
HE-
HE JUMPED ...
IT'S A REAR ATTACK FROM NUMBER 7.
HERE IT COMES.

!!
WRAP!
3 BLOCKERS!?


!
SSS...!

THEY DID IT AFTER ALL...
IT'S POSSIBLE TO DEFEND WITH 3 BLOCKERS AGAINST THE REAR ATTACK.
AT THE MOMENT, FUJIKI-SAN WAS OUT FRONT. IF THEY IGNORE MARKING HIM,
WAS MY TOSS TOO WEAK...?
NO... IT'S NOT THAT.

BLACK WING
TRANSLATOR PROZESS
PROOFREADING GALOOZA
CLEANER UBER
TYPESETTER ARCHKNIGHT
QUALITY CHECKER GALOOZA
RAWS PD
アタック!!
ATTACK!!
#BLACKWING@IRC.IRCHIGHWAY.NET
HTTP://BLACKWINGSCANS.BLOGSPOT.COM/

MARKING THE ACE IS ONLY A GIVEN.
Eh?
WHETHER OR NOT HE REALLY HAS POTENTIAL AS A SUPER ACE WILL BE CLEAR
7

AFTER THIS.

ATTACK!! Episode 15

トン
……
6
……
7
川
3 BLOCK-ERS, HUH …
WHAT I THOUGHT.
……

THE PERFECT BLOCK CREATES A LINE WITH THE SHOULDERS AND THE WRISTS OF YOUR TEAM-MATES.
WHAT A SMOOTH BLOCK. THEY GOT US...
IT LETS THREE SEPARATE BLOCKERS
AND BY PUTTING YOUR HANDS SO THAT THE LITTLE FINGER TOUCHES THE NEIGHBOR-ING ONES,
WHEN YOUR SHOULDERS ARE AT THE SAME HEIGHT, ALL ARMS ARE STRETCHED OUT EQUAL.
TO THE ATTACKER.
APPEAR AS A WHOLE WALL

WHEN THEY SHOULDN'T HAVE EXPECTED KATOU'S REAR ATTACK, MEANS
THAT THEY WERE ABLE TO GET SUCH A SMOOTH 3-MAN BLOCK
IT'S NOT EASY TO GET THE THREE PEOPLE IN FRONT TO PERFORM SUCH A BLOCK.
C-
CALM DOWN!
THAT THEY'VE ALREADY BEGAN TO MARK HIM.
IT WAS JUST A FLUKE. NO NEED TO PANIC.
IT WAS JUST THREE. NOT LIKE THEY ALL CAME TO BLOCK ME.

Y-YEAH.
I'LL SPEED UP THE TOSS A BIT, CAN YOU KEEP UP?
MY TOSS WAS TOO WEAK. YOU OKAY?
Y-YEAH.
IT WAS OBVIOUS THIS WAS GONNA HAPPEN.
IT'S COMMON SENSE TO STOP THE GOOD PLAYERS.
SURE!
WE OVER-DID IT WITH LEAVING IT TO KATOU.
LET'S VARY OUR ATTACKS WITH SOME COMBOS.
IMPOS-SIBLE.

A REAR ATTACK ...?
!?
EH?
THE CAPTAIN DOESN'T WANT THAT.
AGAIN!?
LET'S DO IT!
IS...
HE SERIOUS!?

.....
BRING IT ON, KANEKO.
HAS NO TECHNIQUES THAT LET HIM AIM FOR ONE TOUCHES.
BUT THE CURRENT KATOU
IT'S NOT IMPENETRABLE.
THEIR PERFECT 3-MAN BLOCK.
THEY SHOULDN'T EXPECT A 2ND ONSLAUGHT.
!
IT SHOULD WORK!
WITH A CERTAIN DISTANCE FROM THE NET, THE REAR ATTACK BECOMES A HARD TO BLOCK SPIKE.

THEY'RE COMING AGAIN.
DON'T WAVER.
I'M THE HERO!
IT'S IMPORTANT TO GO ALL OUT!
ONCE MORE!!

AGAIN.

Nice.
WITH 3...!
IT'S OVER. NO USE IN TRYING ANY-MORE.
4
A-
YUUTA!
I- I KNOW.
WE CAN'T GET PAST THIS. WE'RE JUST WASTING OUR STAMINA, KANEKO.
AGAIN!?
EH!?

HUH... WHAT'S GOING ON?
SEEING AS THE CAPTAIN GIVES HIS OKAY OVER AND OVER,
THAT WOULD MEAN THE BLOCK'S PENETRABLE.
BUT I DON'T KNOW HOW I'M SUPPOSED TO SHOOT...
ドク
ドク
……
ヒソ
WHAT NOW...
ARE WE REALLY GOING TO GO WITH IT AGAIN!?
I HAVE MY HIGH JUMP!
NO.
I'M THE SUPER ACE.
IT'S OBVIOUS I'D BE MARKED.
YEAH.

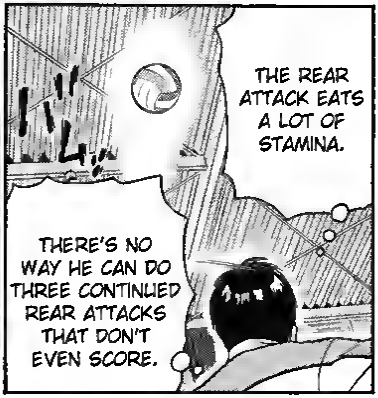
AT LEAST HE'S MANNING UP.

I'LL DO IT.
I'M THE ACE.
OKAY.

COME ON, KANEKO!!

COME, KANEKO!

DON'T JOKE AROUND. LIKE I'D LET YOU.


THE REAR ATTACK EATS A LOT OF STAMINA.
THERE'S NO WAY HE CAN DO THREE CONTINUED REAR ATTACKS THAT DON'T EVEN SCORE.

DAMN ...
7
!
3
NO GOOD.
ANOTHER REAR ATTACK!
8
7
I CAN STILL JUMP!

WRAAR!
I'M THE ACE. THERE'S NO WAY I CAN'T SCORE!
I JUST NEED TO JUMP HIGHER
THAN THEIR BLOCK!
UH...

OUT-SIDE!
!?
YOU BETTER STOP.
COULDN'T SCORE...
YOU TRIED THREE TIMES AND COULDN'T SCORE.
Hah
Hah
Hah

COULDN'T SCORE...
……
KATOU!
MOVE
7
HEY.
SUSUKI!
GAH.
THERE'S NO WAY ...
GRR.
1 3 1 1 9

AWW
~~~~
IT'S OVER, HARUTAKA -KUN.
THE NET!
THERE'S NO WAY!
THERE IS...
15 1 25
.....
~~~~

YOU OKAY, HARUTAKA -KUN?
YOU KNOW THE RISK OF USING A REAR ATTACK, SO WHY MAKE HIM DO IT?
SHIT...
……
プイ

!
CAPTAIN.
AFTER THREE CONTINUED JUMPS, EVERY-ONE WOULD BE WASTED.
ON TOP OF THAT, IT'S KATOU'S FIRST GAME.
YOU CAN'T JUMP ANY-MORE?
!
BUT YOU HAVE NO CHOICE. YOU'RE THE SUPER ACE.
W-WELL...
YOU HAVE TO JUMP.

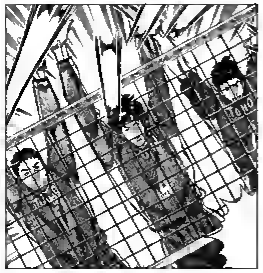
YOU'RE IN THE NEXT SET, TOO.
BE READY.

ATTACK!!

Let's Attack!! World. Volleyball Encyclopedia.

BLOCKER

The players who try to stop an attack. Lately, not just one, but 2 or 3 players move together to block a special, powerful attack.

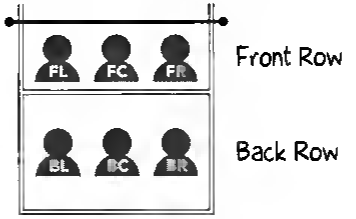


SETTER

The player who tosses. Normally, the setter plays Front Right. He can oversee the whole game, stays calm, has good judgment, and works as the control point for the team. The greatest setter in both the Tokyo Olympics and the Montreal Olympics is said to be the late Nekota Katsutoshi.

THE PLAYER'S POSITIONS AND THEIR NAMES.

As widely known, the players divide in two halves, the front and the back. In the usual 6-man volleyball game, the front players are named starting from the right: "Front right" (Short also just "Right") FR, "Front Center" (Short also just "Center) FC and "Front Left" (Short also just "Left) FL. The back are named from the right: "Back Right" BR, "Back Center" BC and "Back Left" BL.

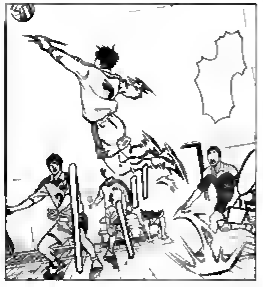


WING ATTACKER

The player who shoots the attacks (spikes) at the front. Also called "Wing Spiker" or "Side Attacker." Since the setter who raises the toss is in the middle, it refers to the player on his side.

REAR ATTACK

An attack allowed behind the attacking line from a jumping player of the back row. Such an attack is called a "Rear Attack."



QUICK ATTACK

Also just called "Quick." It's an attack, where the ball is raised fast and low for an immediate attack. It depends from where the toss is made, so there exist four varieties, A-D. A high level skill, requiring precision and exploiting the opponent's gaps.

LIBERO

The player who specializes in defense. Usually, he changes positions with other players. One team may only have one, since he can freely move around the court.

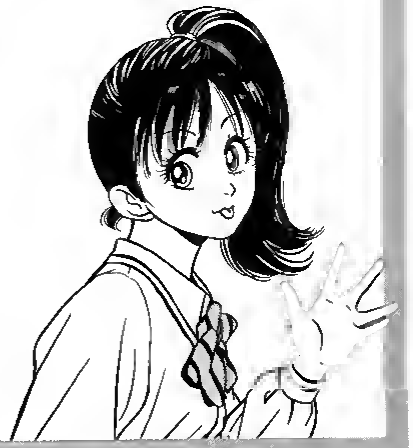
ACE POSITION

Usually, the Front Left is called this, since it's easier to toss to, therefore being able to concentrate more on attacking.

SUPER ACE

The player solely concentrating on attacking, be he at the front or the back. Usually he is positioned diagonal to the setter, therefore also called "Opposite." To be able to attack from the back with a rear attack, he needs both jumping power and hitting power.

Hello everyone, Maiko here. There are quite a few terms in the Volleyball world, so I'll explain a few of them here in "Let's Attack World." Then you'll understand better.



ATTACK!!
OSHIMA TSUKASA
みんなで読もうネ♥
BY ICHINOSE TAMAO
書ってうっしゃい
見てうっしゃい
オモシロ楽しい
バレーボール模画
だよぅ～♪
今日も元気に
ムリ・ムダ・ムラ!
風

STAFF ROOM

コトン
コトン
ねーえちゃん
韓国の人？
イエ
ハハイ
ソウデス。
ハーイ
ファンタジア
韓国語ロコ
韓国語ができるのか？
あーやっぱり。
ソヌン ハンクク ソアヘヨ
私は韓国が好きです。
アニョ
そうです。
これ、かわいいでしょ。
これも見て
あら！本当？
見せて、見せて
わぁ
とてもきれい。
これも
ア！ウタンモ アリマス。3サマ。
ホンイ？
いらないわよ。
わっ！
3さま

勝手に大島スタジオ劇場　by 浜田愛

大島先生は仕事が早い！

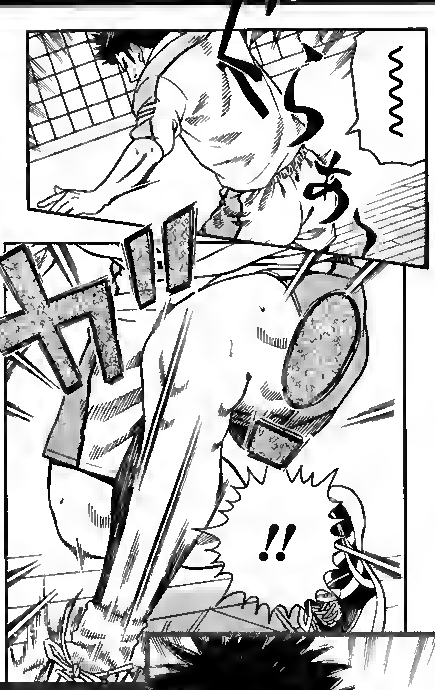
ハマダ

©コバヤシ

オレはヒーローなんかじゃない……
7
全部打ってください
真実だけを言うお前が必要だ
大学生との練習試合、アタックをことごとくブロックされる晴鷹に、キャプテン小林は、スタメンに出続けることを要求。コートに立つ晴鷹、バックアップするメンバーたち…。果たして、晴鷹は現状を打破できるのか!?　そして、キャプテンの真意は…!?

ATTACK!!

何にも負けない強固な精神!!
それがエースの証――!!



新本格!! バレーボール青春ストーリー!!

アタック!!

3

いよいよ目が離せない!!
第3巻 2007年
初秋 発売予定!!

アクッ!!

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アタック!! ②

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- 通常待受も続々公開中!!

◀晴鷹のスピン!!ショー・アタックで時刻が切り替わるッ!!

ケータイでアタック!!

さぁ今すぐアクセス!!

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